

Matthew G Hebert

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•--Trajectory-->

- I am engaged in the research, design and production of sculptural furniture objects. My work dwells in the realm of function, but enjoys intermittent holidays (the longer European rather than the hurried American style) in the world of Art. My work deals with the space of furniture, reacting and altering the surrounding environment and generating new forms of interactivity.

((Potential Energy))

- Master of Fine Arts in Furniture, California College of Arts and Crafts, 2001
- Bachelor of Arts in Architecture, University of California at Berkeley, 1997

...Increments...

Selected Teaching:

- Furniture Program, San Diego State University. San Diego, California.
Fall 2007-Present
 - Assistant Professor: I teach all levels within the Furniture Program, beginners to graduate students. I am developing courses dealing with the use of technology in the design and creation of craft objects.
- Designed Objects, School of the Art Institute of Chicago. Chicago, Illinois.
Spring 2005-Spring 2007
 - Lecturer: Taught a course focused on the design, prototyping and finally the construction of a furniture object over the course of the semester. Also, taught a first year design course, introducing the students to the three aspects of the department.
- Wood Program, University of Wisconsin – Madison.
Fall 2004-Summer 2006.
 - Lecturer: I taught the two woodworking courses within the Art Department. The intro class covered basic woodworking skills through three projects, one reductive and two additive. The advanced class allowed students to develop more sophisticated projects, using the wood as a medium for artistic expression.

Design/Fabrication:

- eleet warez. San Diego, IL 1999-Present
 - Proprietor: **eleet warez**, a company dedicated to the design and construction of custom furniture and casework, both commercial and residential. I work directly with architects and/or the clients to design and fabricate built-in casework and furniture pieces. This has given me great experience managing complicated projects, dealing with subcontractors and installing on construction sites.
- David Baker and Partners, Architects. San Francisco, California. 1998-2001
 - Architectural designer: schematic and design development design work, 3-D visualization (both analog and digital) and presentation graphics. I was fortunate enough to work with David Baker directly on early schematic design of multi-unit housing projects. I was his one-man visualization department and became proficient in AutoCAD and Accurender as well as Photoshop and many other applications while creating multimedia presentations for clients, developers and community review boards.

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Evidence

Awards:

- *Object of the Month, March-May 2005.* Milwaukee Art Museum. 2005
- *Timex 2154: The Future of Time: Honorable Mention.* 2004

Publications:

- *Site Lines: The Multidimensional Art of Randy Shull*, in *Randy Shull: Crossing Boundaries, A Mid-Career Survey*. The Gregg Museum. 2008
- *Expanding the Field of Studio Furniture: A Playground for the Next Generation.* *Furniture Studio 5*, The Furniture Society. 2007

Selected Exhibitions:

- *'C' Change, Craft In Our Future.* November 1, 2007- January 27, 2008. Museum of Craft and Folk Art, San Francisco, CA
- *Putt Putt Green Design Competition.* March 29 – April 03, 2007. Experimental Station, Chicago, IL
- *By The Hand: A National Juried Exhibition of Traditional and Innovative Craft.* Bedford Gallery, July 9 – September 10, 2006. Bedford Gallery, Walnut Creek, CA.
- *Can You Sit On It?*, July 29, 2005 – March 11, 2006. Brooks Stevens Gallery of Industrial Design, Milwaukee Institute of Art & Design. Milwaukee, WI
- *The Unbuildables.* June 7 - June 11, 2005. Furniture Society Conference, San Diego State University, San Diego, CA
- *Sustainable Furniture: Chicago Designers Respond.* May 28 – August 15, 2005. Chicago Cultural Center, Chicago, IL
- *Mini Golf Expo: An Artist Designed Mini Golf Course.* May 6 –May 15, 2005. One Ten Gallery, Madison, WI
- *Timex 2154: The Future of Time:* September 28 – October 4, 2004. Core77, New York, NY
- *Supernatural: Furniture Exploring the Traditions and Potential of Wisconsin Forestry.* May 7th - June 4, 2004. Wisconsin Academy Gallery; Madison, WI
- *Seamless: A New Breed of Fashion Show.* Friday, December 6, 2002. Yerba Buena Center for the Arts; San Francisco, CA
- *Byproduct: Deviation from Design.* August 31 - October 13, 2001. Southern Exposure; San Francisco, CA
- *Tender: Juried Exhibition of Works By Northern California Artists.* November 12 - December 18, 1999. Southern Exposure San Francisco; CA

Selected Lectures and Critiques:

- Panel: *Manifestoes for the Next Generation.* FS Conference, Indianapolis. June 08, 2006
- Artist Presentation: *Nervous Furniture.* FS Conference, Indianapolis. June 8, 2006.
- Panel: *The Emerging Tide.* Furniture Society Conference, San Diego, CA. June 10, 2005
- Lecture: *Autonomic Furniture.* Art Colloquium: UW, Madison. October 19, 2004